

important honor. I again want to congratulate my dear friend, Murray Kalish, and his entire family on this well deserved honor.

HONORING THE LIFE OF MR. DAVE NIEHAUS

HON. ADAM SMITH

OF WASHINGTON

IN THE HOUSE OF REPRESENTATIVES

Wednesday, December 1, 2010

Mr. SMITH of Washington. Madam Speaker, I rise today to honor Seattle Mariners' broadcaster Dave Niehaus for his devotion to baseball and the Pacific Northwest region. Dave passed away on November 10, 2010 at the age of 75.

Baseball fans from Washington State to Washington, DC are mourning the loss of the voice of the Mariners. Mr. Niehaus connected fans to the program from the Mariners' inaugural pitch in 1977 to the conclusion of the 2010 season. His voice represented the franchise, and kept the Pacific Northwest following the team through the good days of Mariners baseball as well as the less memorable.

Arguably, the seminal moment in Dave Niehaus' announcing career came on the winning hit by Edgar Martinez in the decisive fifth game of 1995 American League Division Series, also known as "the double." The double scored both Joey Cora and Ken Griffey, Jr. to give the Mariners a 6-5 victory over the New York Yankees, and propelled them to the American League Championship Series for the first time in franchise history. In that moment, Mr. Niehaus announced:

"Right now, the Mariners looking for the tie. They would take a fly ball, they would love a base hit into the gap and they could win it with Junior's speed. The stretch . . . and the 0-1 pitch on the way to Edgar Martinez swung on and lined down the left field line for a base hit! Here comes Joey, here is Junior to third base, they're going to wave him in! The throw to the plate will be . . . late! The Mariners are going to play for the American League Championship! I don't believe it! It just continues! My, oh my!"

Dave Niehaus' interest in broadcasting began at the University of Indiana, where he graduated in 1957. He then entered the military and started his broadcasting career with the Armed Forces Network in Los Angeles and New York City. After serving in the military, he settled in Los Angeles and became a broadcaster for the California Angels and the University of California, Los Angeles football and basketball teams. It was in 1977, when the Mariners started their first Major League Baseball season, that Dave Niehaus became the Mariners' play-by-play announcer. Mr. Niehaus called his 5,000th Mariners broadcast on May 7 of this year.

Of the many honors that Dave Niehaus was awarded during his career, three best characterize his untiring enthusiasm and genuine love for Mariners baseball. Mr. Niehaus received national acclaim when the National Baseball Hall of Fame awarded him the Ford C. Frick Award in 2008. Mr. Niehaus believed the One World Award from the Washington Council of the Blind he received in 2004 was the most meaningful, as he was able to draw more baseball lovers into the drama of the game. He also was named one of the Seattle

Times' Top 10 Most Influential People of the Century. In 1999, Mariners fans, as a testament of their affection, chose Mr. Niehaus to throw out the ceremonial first pitch for the inaugural game at Safeco Field, an honor that brought him to tears.

Mr. Niehaus will be remembered by his wife Marilyn, his children Andy, Matt and Greta, his six grandchildren Zach, Steven, Madeline, Alexa, Audrey and Spencer, and the greater Mariners community.

HONORING THE 50TH WEDDING ANNIVERSARY OF RONALD AND PATRICIA ANDREWS

HON. JOHN D. DINGELL

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Wednesday, December 1, 2010

Mr. DINGELL. Madam Speaker, I rise today to honor the 50th Wedding Anniversary of Ronald and Patricia Andrews. On November 26, 2010, Ron and Pat will celebrate a half century of their union.

The Andrews were married in St. Mary Magdalen Church in Melvindale, Michigan. Pat grew up in Melvindale and graduated from Central Michigan University. Ron grew up in Bay City, Michigan and graduated from the University of Michigan. They have three wonderful children: Sandy, Chris and Jennifer and they are the proud grandparents of three granddaughters: Alexandra, Alison and Alyssa.

My wife Deborah and I have known Pat and Ron for decades. Ron is a retired teacher and coach from Trenton High School. He is the treasurer of the Trenton American Legion and is an inductee of the Michigan High School Coaches Hall of Fame. Pat has been a member on the Board of Directors in numerous organizations ranging from the Salvation Army to the Detroit Area Girl Scouts. Along with my wife, she is a founding member of the Women Celebrating Life Downriver. Patricia was the former Focus editor of the News Herald Newspapers until she came to work for me as an immigration caseworker. She is a dedicated public servant, a fiercely loyal friend, and an ever-passionate advocate for my constituents.

It is an honor to know such decent, hard working and civic-minded people. Our community is, without question, better as a result of their years of service, and I am grateful to count them as my dear friends.

Madam Speaker, I ask that my colleagues please join me in honoring the 50th anniversary of the marriage of these two tremendous individuals.

REMEMBERING JAZZ MUSICIAN AND EDUCATOR HAROLD LEON BREEDEN

HON. MICHAEL C. BURGESS

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Wednesday, December 1, 2010

Mr. BURGESS. Madam Speaker, today I rise to honor the memory of Leon Breeden, who passed away in August. Leon was the former University of North Texas (UNT) College of Music Jazz Studies Director and one of our Nation's great music educators.

Harold Leon Breeden was born on October 3, 1921, in Guthrie, Oklahoma, and raised in Wichita Falls, Texas, where his parents owned a service station. He earned his Bachelor's and Master's of Music degrees from Texas Christian University. He served his Nation in World War II, where he played in the United States Army's 69th Infantry Division Band. After his discharge he worked as band director at Texas Christian and later at Texas High School, before joining the UNT faculty.

Leon served as the director of the UNT Jazz Studies program and the renowned One O'Clock Band from 1959 to 1981. Under his guidance, he led the One O'clock Lab Band in performances worldwide. In 1967, the band performed at the White House, sharing the stage with Duke Ellington and Stan Getz. Leon began the band's long-held tradition of recording an album every year. Under his direction, the band earned multiple Grammy nominations, making it the first university band in the Nation to earn the prized nomination.

The One O'Clock Lab Band received almost 50 national awards for group and individual performance with Leon at the helm. He led the band as it performed at the prestigious Montreux International Jazz Festival in Switzerland, as well as tours in Germany, Mexico, Portugal and the Soviet Union. Leon is responsible for moving the rehearsal time of the premier jazz band from 2 p.m. to 1 p.m., which presented the One O'Clock Lab Band with its iconic name.

It is apparent that Leon was a great musician, but more importantly, he used that musicianship to also be a great educator. Jazz was not commonly welcomed in the area of academia until men like Leon Breeden came along. Not only did Leon help bring respectability to jazz studies, he was an outstanding teacher. He was well known for combining strict teaching of fundamentals of the genre with encouragement for his charges to produce original compositions and arrangements.

Leon's legacy at UNT is one of dedication to fostering his aspiring musicians' creativity. His students often found their own creative work as soloists, composers and arrangers highlighted for the band's performances and recordings. Leon was known for his devotion to the highest standards of professionalism. During his tenure he worked to expand the jazz studies faculty and improve facilities, and while he was very organized in his duties, he was always accessible to his students.

Leon's dedication to his students' education was recounted in a national newspaper. After a performance in the 1970's, when the One O'Clock Lab Band accompanied Ella Fitzgerald, Ms. Fitzgerald asked if she could take the band on the road with her. He respectfully declined. He could not permit his students to miss so much class time.

A respected clarinetist, saxophonist, arranger and composer, Leon wrote arrangements performed by such groups as the Boston Pops and the Cleveland and Cincinnati orchestras. He was honored as Outstanding Professor in 1976 at UNT. Recognizing his contributions, the Texas Legislature proclaimed May 3, 1981 as "Leon Breeden Day."

In 1985, he was inducted into the Hall of Fame for the National Association of Jazz Educators, and in 2003, the North Texas Jazz Festival unveiled the Leon Breeden Award for best middle school or high school big band.